Octavo Series. Vol. VIII.—No. 1.

AMERICAN LITERARY GAZETTE

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Issued on the 1st and 15th of each Month, at $2.00 per Annum in Advance.

GEORGE W. CHILDS, PUBLISHER, Nos. 628 & 630 CHESTNUT STREET, PHILADELPHIA.

PHILADELPHIA, NOVEMBER 1, 1866.

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One Page, each insertion	$20.00	Quarter Page, each insertion	$7.00
Half Page, " "	12.00	Eighth Page, " "	4.00

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TESTIMONIAL DINNER TO W. HEPWORTH DIXON, ESQ.

On Tuesday, October 23d, a testimonial dinner was given, at the Continental Hotel, Philadelphia, to W. H. Dixon, Esq., editor of the "Athenæum," the leading weekly critical journal of England, by some members of the Historical Society of Pennsylvania, and other leading citizens. This was a compliment well merited, for its recipient had "done the State some service," by vindicating the personal character of William Penn from the aspersions cast upon it by Lord Macaulay in his "History of England"—aspersions repeated, with a show of elaborate argument, in an appendix to the second volume of the work, finally revised by the author in 1857, eight years after the attack had first been made. In 1851, which was as early as possible under the circumstance that Mr. Dixon had to obtain much of his materials from this city, his "William Penn, a Historical Biography" was published, with a special chapter, successfully defending the great Founder of Pennsylvania. For this voluntary service, solely prompted by his sense of right and justice, Mr. Dixon was gratefully elected honorary member of the Historical Society, and the Testimonial Banquet might be considered his inauguration festival. Mr. Dixon has travelled extensively throughout this country during the last few months, and is said to be again engaged upon a biography of a great man whose career is connected with its early history—the gallant but unfortunate Sir Walter Raleigh. During the whole period of our late unhappy civil war, the "Athenæum," in his hands, consistently expressed its sympathy for the good cause of freedom.

The banquet, superb in all respects, was partaken of by Mr. Dixon and some forty-five other gentlemen—representing the commerce, law, and literature of Philadelphia. Merchants and professional men, newspaper proprietors and poets, publishers and historians, novelists and critics, distinguished soldiers and acute gentlemen of the long robe, bankers and engineers, were here assembled—a body of whom any city might well be proud, discharging, with splendid hospitality, a public debt of gratitude to a foreign writer who had vindicated, without fee or reward, without prompting or solicitation, the honor of the illustrious dead.

Hon. Morton McMichael, Mayor of Philadelphia, occupied the chair, with Mr. John William Wallace, now reporter of the Supreme Court of the United States, also a member of the Historical Society, as vice-chairman. Without any preliminary toasts, the health of Mr. Dixon was proposed by the Chairman, soon after the banquet had been done justice to. Always eloquent, the Chairman was more than usually so on this occasion. His speech, brilliant and earnest, kept the attention of its auditors upon the *qui vive* from the opening to the closing sentence. The toast was honored with great cordiality, and suitably acknowledged by Mr. Dixon, who paid a hearty tribute to the memory of William Penn. At the request of the Chair, Mr. J. W. Wallace read, and presented to Mr. Dixon, a series of resolutions expressive of welcome, regard, and gratitude, which the Historical Society had unanimously voted to him, and was followed, in an able speech, by Mr. Horatio Gates Jones, one of the Vice Presidents of the Society. Other speakers, during the evening, were General Meade, Judge Hare, Messrs. Bayard Taylor, George H. Boker, Gillingham Fell, John Jay Smith, Joseph Harrison, Jr., Daniel Dougherty, Dr. S. A. Allibone, and Dr. Shelton Mackenzie. An agreeable interlude was the recitation, by Dr. Benjamin Coates, of an excellent Ode to the Defender of Penn. In all respects, this entertainment was a great success, and must form a most agreeable point of remembrance through Mr. Dixon's future life.

For the information of our readers, we will here annex a few personal memoranda relative to Mr. Dixon. This gentleman was born on the last day of June, 1821, at Holmferth, Yorkshire, England. His first essay in letters was a five-act tragedy. He became literary editor of a paper in Cheltenham, also contributing to the London periodicals. He removed to London at the age of 25, and wrote a series of papers in the "Daily News" on the Literature of the Lower Orders, and another upon London Prisons. In 1849, he brought out "John Howard, a Memoir," written many years before—a work for which he could scarcely find a publisher, but which went through three editions in twelve months. In 1850 he was appointed a Commissioner for organizing the World's Fair of 1851; and in the latter year appeared his "William Penn, a Biography." At this time, he was much engaged on the "Athenæum"—its working editor, in fact, Mr. T. K. Hervey's health having latterly incapacitated him from sustained labor; and in 1853, on Mr. Hervey's retirement, Mr. Dixon was constituted sole and responsible editor—a post which he has continued to occupy to the satisfaction of the public and his own credit. In 1852, was published his "Robert Blake; Admiral and General at Sea." In 1861, he published his "Personal History of Lord Bacon; from Unpublished Papers"—a work which has been reprinted in America and Germany, and is being translated by M. Louis Blanc for publication in France. In conjunction with Miss Jewsbury, he wrote "Memoirs of Lady Morgan," whose literary executor he was. He has travelled largely throughout Europe, and his latest work describes the Holy Land as he observed it. Mr. Dixon is a barrister-at-law, having been "called" by the benchers of the Inner Temple. In all respects he is a gentleman of high character, personal and literary.

R. S. M.

OUR CONTINENTAL CORRESPONDENCE.

Paris, August 31, 1866.

The city of Paris has purchased the Hotel Carnavalet, giving 950,000 francs for it. We may soon hope to see the Municipal Library established there. The city has published the first volume of its history (an interesting volume it is), and it is said to be in treaty with Prince Czartoryski for his mansion, Hotel Lambert, where the Municipal Historical Museum will be placed. Do you know the meaning of hotel? Here, town mansions belonging to one family (a common sight in old times, quite rare now) are called hotels; the city mansion, or, as it is called by a pleonasm in London, the Mansion House, is here called the Hotel de Ville. Taverns are called Grands Hotels, *grand* meaning public. Respectable detached country-houses are called chateaux. I make this explanation that you may not think Hotel Carnavalet an old tavern. It is No. 23 Rue Culture Ste. Catherine. It was built in 1548 by Pierre Lescot, Abbé de Clagny, and Jean Bullant, for the Sire des Ligneris. This family owned it only thirty years. It was bought by the de Carnavalet family in 1578. Androuet du Cerceau (the architect of Pont Neuf), Jean Goujon, François Mansard, and Van Obstal adorned it. It was reckoned the noblest mansion in Paris. Mme. de Sevigné bought it and inhabited it in October, 1677, and there this immortal writer died the 14th January, 1696. At her death it was purchased by Paul Estienne Brunet de Rancy, a former general. After the Revolution, the family de Pommereul bought it; then it became the Government Books' Censors' office; next the Government Engineering

School; and lastly a boarding school. Would it not seem, from this enumeration of its tenants, as if Mme. de Sevigné's ghost attracted books and their lovers to the house? Her letters show she spent many happy days here. There are a great many objects connected with Mme. de Sevigné still in existence. The Chateau des Rochers, near Dinan, from which many of her letters are dated, is especially wealthy in these souvenirs. It is wonderful how little is lost. I saw a few days since on the walls a placard announcing the sale of 6000 addresses of newspapers, the cover bearing the name of the subscriber, and among them were newspaper addresses of the sixteenth century, and from this distant period of time to yesterday. Nothing seems lost in this world but man's life. 'Tis the only brittle thing on earth.

I regret to record the death of Judge Warn Koenig, one of the most eminent judicial writers of Germany. He died at Stuttgardt in the 72d year of his age. . . We have lost, too, M. Roger de Beauvoir, who was for a great many years the "fast man" of Paris, and whose various adventures filled the public ear for many years. His early and prolonged dissipations gave him gout, rheumatism, and softening of the spinal marrow. These diseases have for years made him bedridden, or, even worse, chair-ridden. It has been five years since he quitted his chair; whenever he attempted to lie on his bed, he would suffocate. His name was Roger de Bully. When it was evident he was about to become notorious as the wildest fellow in Paris, one of his uncles made him change his name. Wild as was the life led by M. Roger de Beauvoir, he found time to write forty works—novels, plays, and poems. His best work was his first novel, "L'Ecolier de Cluny," which was published in 1832; the next in value were "Histoires Cavalières," Le "Cabaret des Morts," "Le Chevalier de St. Georges," and "L'Hotel Fimodan." Messrs. Michel Levy still have them on their catalogue. He dramatized with M. Melesville "Le Chevalier de St. Georges," and the play had an extraordinary run. M. Melesville was once asked what was M. Roger de Beauvoir's share in this play. He replied: "He lent me a hunting-knife for one of the characters." M. Melesville was unjust, for his color-bearer did unquestionably furnish the idea and the plot of the play. M. Roger de Beauvoir wrote with M. Lambert Thiboust another very successful play, "Les Enfers de Paris." He was happy at impromptu poetry. He married Mlle. Doze, the favorite pupil of Mlle. Mars, after living irregularly with her. The marriage was singularly unfortunate, and the quarrels of husband and wife filled our public prints and courts of justice with their scandals. He was extremely popular, and his funeral was attended by the majority of second-rate literary men in Paris. His wife died some years since in extreme poverty, and was buried at the expense of Prince Napoleon.

Since I am with the dead, let me translate a pen-and-ink portrait of Alfred de Musset by M. Charles Monselet: "I was able to approach Alfred de Musset frequently, to be introduced to him, and to talk with him. His appearance was icy, rather indifferent than haughty; his movements were slow as those of an automaton; his eye was without projection; his articulation was difficult; and his conversation was empty, terribly empty! It seemed as if he was fulfilling the conditions of a wager, as if he was trying to play a joke upon his company. Nevertheless, I saw him with his best friends, with Arsène Houssaye, Capt. d'Arpentigny, and with other persons whom he could not possibly consider Philistines or indiscreet visitors. Alfred de Musset was the most uninteresting of men. The admiration I have always expressed for some phases of his talents allows me to express myself with this liberty. Add to all this an attire which was nearly always irreproachable (he must have taken at least three hours to dress, or to have himself dressed), a plain, round handwriting, rapid and elegant, without any of those tremulous lines which lead one to suspect fondness for drink, love of chess, and passionate fondness for legerdemain, and you will have before you that enigmatic, puzzling, inexplicable, coldly odd, repulsive person who bore the sympathetic and justly loved name Alfred de Musset. There evidently were two beings in him. The being who held the pen was the best, the true, the real man. Let us forget the other. Let us abandon that passion which makes us ask from artists a certain cordiality. Let us take them, not for what they are, but for what they are so good as to give us. Their essences are mysterious. And, to sum up my thought in one sentence, it is always prudent to distrust them."

M. de la Pilorgerie has discovered in the Library of Nantes the first French newspapers printed, and he has republished them. During the expedition of Charles VIII. to the kingdom of Naples (1494), hawkers cried in the streets of Paris, the "Bulletin of the Grand Army of Italy." While this word "grand" is under my pen, let me regret translators do not render it by the proper English word, main army, instead of giving it grand army. . . . It is stated the French Emperor will turn his attention to, indeed has already begun to collect materials for, a life of Charlemagne. He will probably do Philippe Augustus, Louis XI., and Louis XIV.'s life, each after the other. . . . It is said M. Louis Paris is about publishing a work on French antiquities in 10 vols. 8vo. . . . M. Guérin and other lovers of the fine arts are about to publish engravings of all the valuable objects in the Napoleon III. Museum (ex-Campana Collection). . . . M. Lafferrière, the actor, announces that his memoirs will positively be published this winter. . . . It is said the French government has requested Dr. Veron to discontinue publishing his memoirs. . . . M. Champfleury has begun to publish extracts from his memoirs. . . . An article by M. Rénan on St. Francis of Assaz, published in the "Journal des Débats," has attracted a great deal of attention. It reveals his antipathy to material progress and to freedom. It shows he regards convents as favorable to great works (a favorite thesis with him), and raises our smiles to see his unequal standards of measuring truth. He alleges the stigmata on the saint's body to have been frauds, and in the same breath admits the saint's song as unquestionably authentic, although the Italian original has been lost. The article is very curious. . . . The Minister of Public Instruction has offered prizes for the best papers on archæology published in the memoirs of provincial learned societies; for the best glossary of the dialect of any given district of France; and for the best memoir on the commerce and industry of any province or town during the Middle Ages.

M. Prévost-Paradol's forthcoming book will be entitled "Democracy and Liberty." . . . MM. Lucien Biart and Ernest Daudet are writing, under the patronage of the French government, a diplomatic and military history of the French expedition to Mexico. . . . M. Dentu, the well-known pamphlet publisher of the Palais Royal, has taken the contract of the publication of the catalogue of the Universal Exhibition; he gives $100,000 for the monopoly. He reckons upon making at least $40,000 by it. He reckons upon a sale of 1,000,000 copies at 20 cents (at the least); the cost of printing, paper, etc. will be $60,000; add $100,000.

He sells $200,000 worth, and pockets $40,000. . . . It is said the French Comedy is about to play an unpublished piece by Beaumarchais. This rumor has been repeatedly current the last few years. . . . Alfred de Musset confessed, some years ago, to a friend, he took the idea of his exquisite play "Le Caprice" from Crebillon the younger's "Les Hasards du Coin du Feu." . . . The Perpetual Secretary of the Academy of Inscriptions and Belles Lettres has made his annual report on that learned society's publications. He says the third volume of the collection of the "Western Historians of the Crusades" will soon be published; the first volume of the Oriental historians (Arabians) will be published before the end of the year. The introduction will be extremely valuable. He hopes the first volume of the Armenian historians will also appear before the year's end. The volume containing the Greek historians is in press. The 23d vol. of the "Historians of France" will be sent to press towards the close of the year. The Collection of MSS. Charters and Diplomas relating to French history is still in preparation; no date is mentioned for its publication. The eighth and last volume of the "Chronological Table of Printed Diplomas and Acts" advances slowly. The 16th vol. of "Gallia Christiana" will be published before October. The 25th vol. of the "Literary History of France" will soon be published. The 21st vol. of "Notices and Extracts from MSS." will ere long appear, with the "Greek Papyrus of Egypt," and a translation of Ibn Khaldoun's "Introduction"; while the 22d vol. of the same collection, containing extracts and notices of French grammarians of the Middle Ages, is in press. The 26th vol. of the "Memoirs of the Academy" is in press; and two vols. of "Memoirs of Learned Men, not Members of the Academy," are likewise in press. G. S.

NOTES ON BOOKS AND BOOKSELLERS.

A Tasteful Catalogue.—The time will soon come when the trade will pay much more attention to the preparation and printing of catalogues than is now done. One can almost always judge of the taste or knowledge of a publisher by the general style of his catalogue. If it be slovenly, or marred by typographical errors, we may fear that his other publications will be equally objectionable. If, on the other hand, it be neat and tasteful, we have some assurance that the work on his general issues will be marked by the same excellent qualities. This is corroborated by a catalogue, recently received, of the publications of De Vries, Ibarra & Co., of Boston. In arrangement, display, and choice of type, it is excellent. Specimen cuts are furnished from the illustrated works, and head-pieces and tail-pieces are thrown in to give effect to the page. In some instances the covers of the books in paper are reproduced, and if to this a specimen of the printed page were added, the catalogue could be made to exhibit the appearance of the work. We are also furnished with an alphabetical index of authors, referring to the pages of the catalogue. Another very great merit by which it is characterized is the size, in which respect it has been made to conform to the "American Literary Gazette and Publishers' Circular." While we have strenuously urged the adoption of a uniform size, we have not sought to recommend that of our own periodical. Still it is a size which possesses advantages, for it admits of the employment of cuts and blocks of large size, and of ample typographical display, with quite as much effect as a full quarto page, while it is much more conveniently handled and bound. We trust the good example of De Vries, Ibarra & Co. will not be lost on others. In fact the subject of Catalogues is full of interest and importance. More attention should be paid to it, and the publisher who makes his catalogue bibliographic, artistic, and easy of reference will find it a practical benefit.

In the "London Athenæum" of October 6 is a communication in four columns, from Mr. Henry Stevens, criticizing most fiercely the "Bibliotheca Americana Vetustissima," recently published in New York. It is admitted in general terms that "the book at bottom is not a bad one;" yet parts of it are vehemently attacked, and various alleged blunders pointed out.

German Periodicals.—Mr. Steiger, of New York, has issued a copious catalogue, not paged, of the periodical literature of Germany, in all its departments. The contents are classified under twenty-seven heads, embracing theology, philosophy, medicine, fine arts, technology, physics, gymnastics, politics, free-masonry, and we believe everything else. It is a priced list, and Mr. Steiger is ready to supply the works to subscribers.

The American Law Review.—An examination of the first number of this new quarterly induces us to believe that it will be a valuable addition to our legal literature. Such a publication has long been needed. The legal profession—large, important, and influential as it is in the country—has no periodical which represents its literature. We have had monthly law magazines, but they mainly consisted of judicial opinions and scissors-work. We need something of an original character. The new Review is carefully made up, and will be acceptable to the legal scholar and valuable to the mere practitioner. There are, however, three errors to be avoided: Politics must be carefully eschewed; it must not be local; and it must not appear to be simply an instrument to further the law-book business of the publishers. We have looked through the first number with reference to each of these three particulars, and are pleased to see that there is little or no ground for criticism on that score.

Copyright and Cheapness.—Mr. Anthony Trollope has read a paper in England, before the Social Science Association, on the subject of International Copyright. It contains nothing very new, and the old ideas are not expressed in a very striking manner. He says that he has found the publishers of this country favorable to an international system of copyright, but that the difficulty is with Congress—a body which is not disposed just now to favor English interests. At the same time we see that some of our newspapers are asserting that English books are put into the market here at prices which compete with the American reprints. If present high prices are not reduced, and the burdens upon the publishing interest removed, this will soon be, if it is not now the case, and an international copyright may thus become practically of greatly diminished importance to English authors. As illustrations of the low rate at which books are now manufactured in England, we may mention that Mr. Tegg has issued an abridgment "Walker and Webster combined in a Dictionary of the English Language," for one shilling. It contains 428 pages, and is quite legibly printed. Messrs. Black, of Edinburgh, and Mr. Hotten, of London, each announce the Waverley novels at sixpence a copy; and the latter gentleman has completed arrangements for issuing, at an early date, the complete works of Shakspeare for one shilling. It is to be edited by Mr. Halliwell, and will contain the more important emendations of Dyce, Collier, and Staunton. To insure typographical accuracy, each word is to be checked off by five different readers.

The forthcoming "Variorum Leonora" of our friend Mr. Lukens is well characterized by the following letter:—

"PHILA., Oct. 27, 1866.

"MY DEAR SIR: It is good news that you are about publishing that monograph, so to say, of Bürger's Lenore, with variorum translations, on which you have been so long engaged; and so successfully, that one knows not which to admire most, your persevering industry, or your literary taste. On no account omit to publish *both* of your own translations; first, because you profess to give *all* that you have collected; and, next, because for accuracy and spirit they will bear comparison with any that exist.

"Yours truly, R. SHELTON MACKENZIE.

"C. J. LUKENS, Esq."

BANGS, MERWIN & Co., New York, offer for sale on the 13th inst. a large collection of popular and standard books, appropriate to the fall and holiday season. They will also sell, at the same time, valuable stereotype plates formerly published by Carey & Hart, of this city, including Lord Bacon's Works; Prose Writers of America, by Griswold; Butler's Sermons; Butler's Philosophy; Reed's English History; Reed's British Poets; Mrs. Sigourney's Poems, &c.

W. HEPWORTH DIXON, Esq., has been spending some days in Philadelphia as the guest of his friend J. B. Lippincott, Esq., the well-known publisher.

"CHRISTIAN SOCIETY."—We called attention, in our issue of September 15, to this new English monthly magazine of Religious Literature, Information, and Biography, and are now able to place before our readers the contents of the first No., which seem indicative of popularity for this new venture: First Words; The Religious Use of Travel; In the Country on an Autumn Sunday; Evenings with Friends and Books, a Discussion on the Religious Literature of the Month; Christian Hospitality; Salome's Prayer; Curiosities of Hymnology; Christian Society of Old England; True Site of the Holy Sepulchre; People called Christians: The Pagan Christ; Phenomena of Modern Religious Life. As to the aim of this new magazine, we cannot do better than refer our readers to the written prospectus which appears elsewhere in our present issue, and where the scope is very clearly defined. Many of the best English writers who can give cheerful Religious Literature, and who are known by their books and by their contributions in such serials as "Good Words," &c., are associated with "Christian Society."

WE have had the pleasure of making the acquaintance of another of our publishing friends from across the Atlantic, Mr. John Hogg (of the firm of James Hogg & Sons, London), who has been in this country for a month or two, combining business with pleasure. He has not been satisfied with spending his time in the large eastern cities, but has made a tour west and south to some of our young but active and rapidly increasing business resorts. When a man has visited, as we understand Mr. Hogg has, twelve of our principal States in the Union, he carries home with him a better idea of the wealth and resources of this country than years of reading would afford, and the more of such visits we have from our intelligent friends across the Atlantic, the better for the peace and harmony of both countries. Mr. Hogg speaks highly of most that he has seen, and is especially gratified with the uniform courtesy and kindness which he has met with here among all classes of society—whether in the drawing-room of the "upper ten," or on board a Mississippi steamer; and says he will always retain a kind and pleasant recollection of his pleasant intercourse with his "American Cousin." It is not likely he would desire to expatriate himself permanently from "dear old England," but it seems to us he would not be altogether unwilling to spend a year or two amongst us, should business considerations make it advisable for him to do so. We can promise him that we would not deteriorate upon a closer acquaintance. Among other literary enterprises, James Hogg & Sons will be known in this country as having carried successfully through the press the collected edition of Thomas de Quincey's Writings, under the careful revision of the English opium-eater himself. The "old man eloquent" had just about completed his task of revising for the press the fourteenth volume of his Works, when he died, a few years ago, and Messrs. Hogg have since sold the copyrights, &c. to Messrs. A. & C. Black, of Edinburgh. Messrs. James Hogg & Sons are the publishers of that deservedly popular magazine "London Society," which, next to the "Cornhill," is said to have the largest circulation of any shilling illustrated magazine published in the Old Country. We predict a good sale for "London Society" in this country as the work becomes better known, as it is, *par excellence*, a magazine well suited to the tastes of the majority of the American reading public. Its attractive, highly-finished wood engravings, from designs by the leading English artists, and piquant tales and sketches, cannot fail to make its gaily-colored wrappers a welcome visitor alongside of "Harper" or "Godey." We have seen the design for the next Christmas No. (extra), which is as bright and seasonable as ever. When we mention among the authors and artists such names as Mark Lemon, George Thomas, Mary Howitt, Tom Hood, Charles Keene, J. D. Watson, McConnell, "Lambeth Casual," the bill of fare will be seen to be an attractive one. Those of the trade who are not at present familiar with this magazine will do well to order a specimen copy from their New York agents. James Hogg & Sons also publish an extensive Catalogue of Popular Illustrated Juvenile Books, which Messrs. J. B. Lippincott & Co., of this city, can supply, and for a list of which we refer our readers to our advertising columns. We are glad we have met Mr. John Hogg, that his visit to this country has been so agreeable, and hope that we may soon see him again.

A NEW NOVEL BY MARION HARLAND.—The numerous readers and admirers of Marion Harland's Works will be gratified to receive a new work from her pen. It is entitled "Sunnybank," and is her first continuous story since "Miriam," which was published in the fall of 1862. Her later volumes have been composed of briefer tales and sketches. The first book published by Marion Harland, and which at once admitted her to a place among the most able and successful novelists of our country, was "Alone." Within a few months of its publication it reached a sale almost unprecedented by any American book. "Sunnybank" will be published by Sheldon & Co., New York, who have now ready new editions of her other works.

COLONEL BADEAU has in preparation for the press a "History of General Ulysses S. Grant, and His Relations to the War of the Union." This will undoubtedly be a correct and authentic history of our "greatest general." The author, being aide-de-camp to General Grant, will have unusual facilities for obtaining reliable information of the movements of our armies, and the final overthrow of the Rebellion. It will be published by D. Appleton & Co.

MCPHERSON'S POLITICAL MANUAL for 1866 has sold to the extent of 20,000 copies since the middle of July. This is about the heaviest single book sale in that time which has recently occurred.

FINE PRIVATE LIBRARY.—The entire private library of Mr. T. H. Morrell, of New York, is to be sold at auction by Bangs, Merwin & Co., at their sales rooms in New York, on the 8th, 9th, and 10th of November. The Catalogue contains 137 pages, comprising a choice collection of works on the history and antiquities of America; also a number of illustrated and unique volumes having inserted plates, autographs, etc.

"BELGRAVIA."—Some time ago, Miss Braddon, the well-known author of "Lady Audley's Secret," having severed her connection with "Temple Bar," announced, as forthcoming, "Belgravia, a London Magazine," in which she would publish a new serial novel of her own. This intended publication was advertised, and cards and show-cards largely sent out in the usual manner to make it known. But, toward the end of September, Messrs. Hogg, publishers in London, issued the first number of *their* "Belgravia, a Magazine of Fashion and Amusement, monthly, with Illustrations." On this, Mr. Maxwell, former publisher of "Temple Bar," and proprietor of Miss Braddon's new periodical, moved the Court of Chancery to restrain Messrs. Hogg from issuing their magazine. The reply was that Messrs. Hogg had duly registered the title "Belgravia" at Stationers' Hall. To this followed a rejoinder that this registration had not been acted upon, and that much expense had been gone to in announcing Miss Braddon's "Belgravia," and that Messrs. Hogg ought not to be allowed to profit by a publicity gained at her expense. Messrs. Hogg then declared that they had registered the title with every intention of publication, that circumstances had delayed it, but that their first number was now printed. This number was produced in court, and objected to as being only "a dummy" made up of sheets and engravings intended for another magazine. "London Society," in which Messrs. Hogg are said to be interested, is believed to have been here alluded to. The court held the case over for consideration. The first number of "Belgravia" is notwithstanding advertised to appear on October 24th. It is to open with four chapters of "Birds of Prey," a novel by Miss Braddon, illustrated by M. Ellen Edwards; ten other articles, in prose and verse, by Messrs. Sala, Mortimer Collins, Winwood Reade, &c., several of which would be illustrated. This will be a good shilling's worth. Among the contributors to future numbers are Miss M. B. Edwards, Sidney L. Blanchard, Charles Reade, John A. Heraud, Major Byng Hall, Walter Thornbury, James Hutton, John Oxenford, G. A. Sala, Desmond Ryan, Percy Fitzgerald, and others not so well known in this country. Paul Gray and several other artists are engaged for the illustrations.

FORTHCOMING ENGLISH WORKS.—The concluding two volumes of Earl Russell's "Life of Charles James Fox;" "Impressions of Spain," by Lady Herbert of Lea; a new work by Sir Henry Bulwer; "Good Cookery, from the Receipts of the Hermit of St. Gover," by Lady Llandover; "Life and Correspondence of William Hazlitt," the critic, by his grandson; "English Eccentrics and Eccentricities," by John Timbs; "Charles Townshend, Wit and Statesman," by Percy Fitzgerald; a new "Life and Reign of George III.," by J. H. Jesse; "A Book about Lawyers," by J. C. Jeafferson; a new "Life of Garrick," by Percy Fitzgerald; a "History of the Spanish War of Succession in 1837-8," by C. Gruneisen; "Memorials of Mulready," the painter, by F. G. Stephens; "The Life of David Roberts," the painter, by James Ballantine; "The Second Voyage of the Rob Roy Canoe, on the Lakes and Rivers of Sweden, Denmark, Norway, and on the Baltic and North Seas," by John Macgregor; "The Mission of Great Sufferings," by Elihu Burritt; "Milton's Paradise Lost," illustrated by Gustave Doré; a "Life of Hans Holbein," by Ralph N. Wornum; a new novel, by "Ouida," author of "Chandos;" a new and revised edition of Charles Knight's "Pictorial Shakspeare," in eight volumes; an illustrated edition of "Heber's Hymns;" "The Masque at Ludlow," by the author of "Mary Powell;" "The Reign of Law," by the Duke of Argyll; a new edition, by W. Carew Hazlitt, of the "Life and Letters of Lamb;" a new Christmas book, by Mrs. S. C. Hall, being "The Prince of the Fair Family," a fairy tale, richly illustrated; "The Wild Elephant," by Sir J. Emerson Tennent; a rewritten and enlarged edition of Ure's Dictionary of Arts, Manufactures, and Mines; new works of fiction by Mrs. Norton, Miss Mulock, Miss Edwards, Miss Kavanagh, and Mark Lemon; G. A. Sala's "Life of Hogarth," reprinted from "Cornhill Magazine," enlarged and illustrated; a shilling edition of Shakspeare, edited by J. O. Halliwell,—that is, all that Shakspeare wrote for less than twenty-five cents; and "Globe" editions of the poems of Milton, Burns, and Scott.

THE SIXPENNY WAVERLEY.—The announcement by Mr. J. C. Hotten, a London publisher, of a sixpenny edition of the Waverley novels, has brought out A. & C. Black, of Edinburgh, publishers and proprietors of all Scott's works. They remind the public that the only portion of the Waverley novels, now out of copyright, is that which was first issued from the press in 1814; that, in 1829, Scott carefully corrected and improved *the text* of this first issue to such an extent that hardly a page remained without *material alteration*, and, besides, added the notes and introductions; that to this amended edition he gave the name of the "author's edition," as being the only one he desired the public to regard as bearing *his sanction and approval;* and that all other editions must therefore be regarded as *imperfect* in the text and incomplete in the notes and introductions. They conclude by announcing, in sixpenny volumes, to appear monthly, commencing in November, the whole of Scott's novels, corrected and revised by himself.

DORÉ AND TENNYSON.—The illustrated edition of Tennyson's "Elaine" (one of the "Idyls of the King"), at which Gustave Doré has been latterly engaged, will be published in London in a few weeks as a Christmas book. The sketches have been engraved on steel—all the same artist's previous designs having been executed on wood. In a London paper, a critic who has seen the plates speaks of one of them—Lancelot riding to Astolat—as particularly fine, and intimates that, whether in accordance with Mr. Tennyson's wishes or at the suggestion of his own judgment, Doré has repressed, in these designs, his strong tendency towards the grotesque. His recent labors on the Bible would naturally sober his manner. Doré's brother, writing about the illustrations of "Elaine," says, "My brother has this time made a great success, which must carry his name to posterity." Mr. Tennyson has completed a new poem, which will be published early next year.

THE DRAMA IN ENGLAND.—The theatrical season has begun in London, and several new plays of more than ordinary merit and attraction have been already produced, among which are a comedy called "Ours," by Mr. T. W. Robertson, author of "Society;" a play by Mr. Boucicault, entitled "The Long Strike," founded on "Mary Barton," a novel by the late Mrs. Gaskell; and an historical drama, "True to the Core," by Mr. A. R. Sions, which won the prize bequeathed by the late T. P. Cooke, the

actor, for the best nautical play. Besides this, Mr. John Oxenford is dramatizing Mrs. G. Linnæus Banks's novel, "God's Providence House." Mr. Henry J. Byron, the author of several dramatic pieces, chiefly burlesques, has become lessee and manager of the Theatre Royal and the Royal Amphitheatre in Liverpool, and promises a new play, by the author of "Ours," early this month; a new after-piece, and two new pantomimes by himself, at Christmas. It has been noticed that, of late, the number of original dramas on the English stage has largely increased, and that adaptations "from the French" have been less frequent than in former years.

CHEAP NEW EDITIONS.—Scribner is about to put into the market new issues, at a reduced price, of those standard works of learning and thought by George P. Marsh, "Lectures on the English Language," "Origin and History of the English Language," and "Man and Nature;" and likewise of President Woolsey's "International Law," and of Maine's "Ancient Law." These will admit a largely increased circle of readers to the enjoyment of some of the soundest and most suggestive thinking of the present day, on two very important subjects.

OBITUARY.

Mr. GEORGE WILLIAM FEATHERSTONHAUGH, who had been British consul at Havre for nearly twenty years, died at his post on September 28th, when he had just passed his eightieth year. The "London Times" says: "Having resided for many years during the early part of his life in North America, and having explored numerous wild tracts then occupied by the native Indians, but now civilized States, he was singularly well qualified to act as a British commissioner in settling, by arduous service in the field, the northern boundary of the United States. It was for the successful execution of this task, in association with Mr. Baring, afterwards Lord Ashburton, that the Earl of Aberdeen, then Her Majesty's Secretary for Foreign Affairs, assigned to Mr. Featherstonhaugh the consulate at Havre. In carrying out the duties of that office he obtained the full approbation of the Government. His writings on statistical and political subjects were clear and vigorous, and his geological memoirs merited the warm approval of his attached friends Buckland and Murchison." His works, as named by Allibone, are, Geological Report, made in 1834, of the elevated country between the Missouri and the Red Rivers; Observations on the Ashburton Treaty, 1842; Excursion through the Slave States, published in 1844; and Canoe Voyage to the Minnay Soter, 1847, in two volumes.

The death of Dr. ROBERT W. GIBBES, of South Carolina, is announced. He was fifty-seven years old, and was President of the South Carolina Medical Association before the war. He wrote various papers on medical subjects, and was author of Memoirs of James de Veaux and Charles Fraser, artists, and of a Documentary History of the American Revolution.

PERIODICALS.

The Atlantic Monthly. November.

Rhoda (Ruth Harper).—Passages from Hawthorne's Note-Books: XI.—On Translating the Divina Commedia: Fourth Sonnet (H. W. Longfellow).—Five Hundred Years Ago (J. H. A. Bone).—Katharine Morne: Part I. (by the author of "Herman").—Protoneiron (Gen. H. B. Sargent).—The Progress of Prussia (C. C. Hazewell).—The Song Sparrow.—Invalidism (Charlotte P. Hawes).—Griffith Gaunt; or, Jealousy: XI. (Charles Reade).—Gurowski (R. Carter).—The President and his Accomplices.—Marshall's Portrait of Abraham Lincoln.—Reviews and Literary Notices. Boston: Ticknor & Fields.

Hours at Home. November.

De Rebus Ruris: No. V. (D. G. Mitchell).—The Colosseum and its Associations (J. S. Howson, D. D.).—Elsie Fraser's Work (Miss F. W. Owston).—Mount Washington (Ray Palmer, D. D.).—Memoirs of Mrs. Hemans (Mr. & Mrs. S. C. Hall).—Why and How the Federal Capital was Established on the Potomac: No. 2 (Hon. C. T. Hulburd).—Home Visions.—Rambles among the Italian Hills: No. 3.—At Greenwood Cemetery (W. G. Simms).—Business Thoughts.—Further Discoveries in Arabia (L. P. Brockett, M. D.).—Hugo Van Geest.—The Christian Statesmen of America: No. 8.—Rufus Choate (Rev. C. A. Stoddard).—Over the Way (Claude Iris).—The Eruption of Vesuvius in 1631 (Translated from Le Hon).—October Days (A. A. Cowles).—Pasturing Children (J. G. Holland). New York: Scribner & Co.

Our Young Folks. November.

Florinda and Florindel (from the German of Grimm).—Cow-birds and Cuckoos.—A Summer in Leslie Goldthwaite's Life: XI.—The Girl and the Gleaner (Maria S. Cummins).—The Two Herd-Boys (Bayard Taylor).—Thanksgiving (Mary F. Miller).—Little Pussy Willow: III. (Mrs. H. B. Stowe).—Half-Hours with Father Brighthopes: VIII. (J. T. Trowbridge).—Afloat in the Forest (Mayne Reid).—Lessons in Magic: VIII.—The Dream of the Sangreal (Annie T. Wall).—The King of the World (Elsie Teller).—Round the Evening Lamp.—Our Letter-Box. Boston: Ticknor & Fields.

The Galaxy. November 1.

The Claverings: Chapters 27, 28 (Anthony Trollope).—Arachne.—Days with the Knapsacks (J. F. Fitts).—Surf (E. C. Stedman).—A Woman (Mrs. W. H. Palmer).—On the Lake (John Fleetwood).—E Pluribus Unum.—Dies Iræ (Lily Nelson).—The Confusion of Tongues (G. Wakeman).—Archie Lovell: Chapters 30, 31 (Mrs. Annie Edwards).—The Æsthetics of Suicide (L. J. Bigelow).—Nebulæ (The Editor). New York: W. C. & F. P. Church.

The American Law Review. October.

The Natural Right of Support from Neighboring Soil.—Final Process in the Courts of the United States as affected by State Laws.—Testimony of Experts.—Ryves *v.* The Attorney-General.—Mr. Justice Dewey.—Cases in the United States District Court for the District of Massachusetts.—Digest of the English Law Reports.—Book Notices.—List of Law Books published in England and America since January 1, 1866.—Summary of Events.—List of American and British Judges. Boston: Little, Brown, & Co.

Proceedings of the Academy of Natural Sciences of Philadelphia. June, July, August, 1866.

On the Introduction of the American Shad into the Alabama River (W. C. Daniell, M. D., of Savannah, Ga.).—Descriptions of some Rare Species of Diurnal Lepidoptera (Tryon Reakirt).—Contributions to the Palæontology of Illinois and other Western States (F. B. Meek and A. H. Worthen.).—Remarks on the Remains of a Gigantic Extinct Dinosaur, from the Cretaceous Green Sand of New Jersey (Prof. E. D. Cope.).—Notes on the Vespertilionidæ of Tropical America (H. Allen, M. D.).—Philadelphia Academy of Natural Sciences.

The American Journal of the Medical Sciences. October.

Observations on Spotted Fever (Wm. O. Baldwin, M.D.).—Entero-Colitis, or Chronic Diarrhœa, with

some Practical Observations upon its Nature and Treatment (W. Kempster, M. D.).—On Typhlitis and Peri-Typhlitis; or Diseases of the Cæcum and Appendix resulting in Abscess in the Right Iliac Fossa (Roberts Bartholow, M. D.).—On the Inhalation of Atomized Medicated Liquids, and its Value in the Treatment of Diseases of the Respiratory Organs (John Hart, M. D.).—Hypodermic Injections in the Treatment of Disease (R. B. Maury, M. D.).—Statistics of Height and Weight (S. Henry Dickson, M. D.).—An Operation for the Correction of Inversion of the Ciliary Margin of the Eyelids, connected with Shortening of the Palpebral Fissure: by the Implantation of Integument behind the Outer Portion of the Upper Lid (David Prince, M. D.).—Spotted Fever as observed in Breckinridge Co., Ky. (J. W. Moorman, M. D.).—On the Changes of Type of Diseases (R. E. Haughton, M. D.).—Memoranda of Cases (Richard McSherry, M. D.).—Rupture of the Uterus; Abdominal Section; Subsequent Pregnancy and Safe Delivery (Edward Whinery, M. D.).—Case of United Twins (Philip Harvey, M. D.).—Arrest of Hemorrhage by Styptic and Compression, with a Case involving the Posterior Tibial Artery, Incised Transversely (J. W. Sherfy, M. D.).—Shoulder Presentation. Version in the Position on the Knees and Breast (Jno. G. Bigham, M. D.).—Transactions of Societies; Reviews; Bibliographical Notices; Quarterly Summary of the Improvements and Discoveries in the Medical Sciences; American Intelligence. Philadelphia: H. C. Lea.

The New York Medical Journal. October.

Notes on Fractures of the Upper Extremity (John H. Packard, M. D.).—The Treatment of Fracture of the Lower Jaw by Interdental Splints (Thomas Brian Gunning).—On Inhalation in the Treatment of Diseases of the Respiratory Passages, particularly as Effected by the Use of Atomized Fluids (J. M. Da Costa, M. D.).—Reviews and Bibliographical Notices; Report on the Progress of Medicine. New York: Baillière Brothers.

Monthly Religious Magazine. October.

Second Letter to Rev. D. A. Wasson (Rev. E. H. Sears).—A Word about Preaching (Rev. R. Ellis).—Hymns from the German (Rev. N. L. Frothingham, D. D.).—Church and State: a Sermon (Rev. C. Palfrey, D. D.).—Waiting for a Blessing.—The Character of Zimmerman (Rev. W. R. Alger).—Requisites for Communion with God (Rev. J. C. Kimball).—Some Old Books (Rev. S G. Bulfinch).—Scriptural and Philosophical Ethics.—Random Readings.—Literary Notices. Boston: L. Bowles.

Bibliotheca Sacræ. October.

Origin of the Gospels (Rev. J. I. Mombert, D.D.).—The Ancestry and Education of the Orator Æschines (Prof. J. R. Boise).—Citations from the New Testament by the Apostolic Fathers (Rev. P. W. Calkins).—Analysis and Synthesis both Necessary to True Reasoning (Rev. L. Withington, D. D.).—The System of the Four Conjugations in Latin (J. P. French).—Human Responsibility as Related to Divine Agency in Conversion (Rev. A. Phelps).—Prof. H. Hupfeld.—Theories on the Nature of the Will.—Topography of Jerusalem (Rev. S. Wolcott, D. D.).—Notices of Recent Publications.

American Quarterly Church Review. October.

John Keble: Poet, Pastor, Priest.—Church Architecture.—Ecce Homo.—The Bishop of Exeter, Tract No. 90, and Church Unity.—Old School Presbyterians and Politics.—The Ritual Law of the American Church.—Notices of Books.—Ecclesiastical Register.—Editorial. New York: N. S. Richardson.

American Presbyterian and Theological Review. October.

The Different Species of Sermons, and the Choice of a Text (W. G. T. Shedd, D. D.).—Jesus Christ and Criminal Law (Rev. E. Ballantine).—The Sandwich Island Mission and its Calumniators (J. Tracy, D. D.).—The Athanasian Creed (P. Schaff, D. D.).—The Political Crisis (G. L. Prentiss, D. D.).—Divine Revelation (from the German of Dr. Rothe).—Theological and Literary Intelligence.—Notices of Recent Books. New York: W. Sherwood.

Catholic World. November.

Problems of the Age.—Song.—Cowardice and Courage.—Saint Lucy.—The Godfrey Family; *continued.*—The Founders of French Unity.—My Tears.—Legend of Count Julian and his Family.—Recent European Events.—Summer Days are Gone.—Unconvicted; *concluded.*—Development of Nationalities.—Physical Science and Christian Revelation.—Home at Last.—The Old Owl.—Sonnet.—The Musée Retrospectif in Paris.—Miscellany.—New Publications. New York: Laurence Kehoe.

The Biblical Repertory and Princeton Review. October.

The Preaching for the Times.—The Trinity in Redemption.—The Monophysite Churches of the East.—Forsyth's Life of Cicero.—The Missionary Enterprise, in its Bearing upon the Cause of Science and Learning.—Ecce Homo.—Dr. Williams's New Translation of the Hebrew Prophets.—Short Notices.—Literary Intelligence. Philad.: Peter Walker.

BOOK NOTICES.

LAW.

Commentaries on the Law of Criminal Procedure: or, Pleading, Evidence, and Practice in Criminal Cases. By Joel Prentiss Bishop. 2 vols. pp. xii., 744; vii., 712. Boston: Little, Brown & Co.

In addition to his work on Marriage and Divorce, Mr. Bishop is well known to the legal profession by his Commentaries on the Criminal Law, the two volumes of which appeared respectively in 1856 and 1858, having since passed to a third edition. The present treatise is a sequel to the Commentaries, although we are told, in the preface, that it is not so closely connected with that work as to render their separate use inconvenient. Our author has broadly separated Law from Procedure, as he claims that this mode of treatment possesses decided advantages, and such will probably be found to be the case where the respective subjects are as fully developed as in the present instance. The first of the volumes in hand relates to Pleading, Evidence, and Practice, while the second volume consists of an examination of specific offences, arranged in alphabetical order. Mr. Bishop has certain peculiar views touching the manner in which legal textbooks should be prepared, and these views lead him into discussions of principles, instead of confining himself merely to an enumeration of adjudications. Even where we may not agree with his opinions or method, we find him writing with freedom, and not unfrequently with originality and force. The volumes are elaborate in their character, and seem to have been carefully prepared. The index is copious, and we have no doubt that the work will be found to be an important addition to

the literature of the subject, and we trust the future may verify the author's somewhat complacent prediction [§ 1095] that it "will have a manhood following its more infantile days."

A Treatise on the Law of Suits by Attachment in the United States. By Charles D. Drake, LL.D. pp. lxxxv., 613. Boston: Little, Brown & Co.

The first edition of this work appeared in 1854. The present is the third edition, in the preparation of which the last has been carefully revised, many pages have been re-written, and a new chapter added on the subject of judgment against the garnishee. More than three hundred volumes of American Reports have been issued since the publication of the second edition, all which we are told have been carefully explored, and more than six hundred additional cases are cited: yet by diminishing the size of the type, the bulk of the volume has not been increased. It is a practical, useful work, and has been received with professional and judicial favor.

HISTORY AND BIOGRAPHY.

The Life of Simon Bolivar, Liberator of Colombia and Peru, Father and Founder of Bolivia: Carefully written from Authentic and Unpublished Documents. By Doctor Felipe Larrazabal. Vol. I. pp. 410.

We have here an elaborate endeavor to trace minutely the career of the South American Liberator. The author devotes himself with enthusiasm to his subject, and the chapters we have read we found extremely interesting. Occasionally, as might be expected, we meet with un-English expressions, as, for instance, in the first sentence, where we read "it is a difficult task *to compendiate* the lives of heroes." These, however, are slight blemishes, and easily remedied. The volumes bid fair to become an important addition to our biographical literature. Such a work is needed, for there is a great deal of ignorance or error respecting Bolivar. In the most popular works in Europe, as our author states, even the year of his birth is not correctly given.

Great in Goodness: a Memoir of George N. Briggs, Governor of the Commonwealth of Massachusetts, from 1844 *to* 1851. By William C. Richards. pp. 452. Boston: Gould & Lincoln.

Everybody in the "Commonwealth of Massachusetts" is quite as sure to have a Life as he is to have a death. The late Governor Briggs was undoubtedly a very worthy gentleman, yet we suppose that most of our States have, or have had many a governor whose lives could be equally said to be "noble" and "to brighten into the pure and steady radiance of a meridian fulness." Indeed, Mr. Richards frankly says, "the need of this formal biography to preserve it from oblivion is not half so apparent" [as what?]. Yet he nevertheless gives it to the public, though expressing a consciousness of the "manifold imperfections of *its doings*." Among the illustrations is the picture of the Governor's house. The work is published in Gould & Lincoln's usual good style.

RELIGIOUS.

The Rise and Fall, or the Origin of Moral Evil. pp. ix., 311. New York: Hurd & Houghton.

The contents are divided into three parts, entitled, respectively, The Suggestions of Reason, The Disclosures of Revelation, The Confirmations of Theology. The author's leading thought seems to be that man was not originally a moral being, and the original transgression of Adam was neither a fall nor a sin, nor necessarily productive of either, but may be believed to have been in accordance with the divine wishes and designs, and entirely consistent with benevolence and justice both as regards its effects upon Adam and upon the succeeding race. The race, therefore, has not, as is argued, missed, as such, its destiny, and is not, therefore, with reference to its original condition, in a lost and ruined state, though each one of the different human creatures that compose it has missed the path of his true destiny, and is in a lost and ruined state through his own sinfulness. A prominent portion of the volume is a minute examination of the narrative of man's creation and history in the garden of Eden as contained in the first three chapters of Genesis.

The Heavenly Father: Lectures on Modern Atheism. By Ernest Naville. Translated from the French by Henry Downton, M. A. pp. ix., 375. Boston: William V. Spencer.

The author of these lectures is a member of the French Institute, and was formerly Professor of Philosophy in the University of Geneva. The translator is the English chaplain at Geneva. The lectures were originally delivered at Geneva, and afterwards at Lausanne. They are seven in number, and the subjects are, Our Idea of God, Life without God, The Revival of Atheism, Nature, Humanity, The Creator, The Father. The purpose of the lecturer is to combat the manifestations of modern atheism, especially by those who cultivate the physical sciences. The style is polished and graceful, and the book will be read with pleasure by those who have paid attention to the alterations of recent religious thought and the pretensions of modern scientists.

Our Passover, or the Great Things of the Law. By the Rev. William J. McCord. pp. 120. Wassaic, New York. From the Presbyterian Board of Publication, Philadelphia.

The author gives impressiveness and force to the idea of sacrifice as embodied in the passover, and to various features of the ceremonial law. It is a volume of an admonitory and hortatory rather than a theological character.

PHILOSOPHICAL.

The Philosophy of the Conditioned, comprising some Remarks on Sir William Hamilton's Philosophy, and on Mr. J. S. Mill's Examination of that Philosophy. By H. L. Mansel, B. D. pp. vii., 189. New York and London: Alexander Strahan.

Mr. Mansel has here reproduced, with additions, an article which originally appeared in "The Contemporary Review." In the philosophic controversy occasioned by Mr. Mill's recent work, he is, of course, a disputant from whom all those interested in the subject are anxious to hear. He does not undertake a detailed examination of all of Mr. Mill's positions, but confines himself to the Philosophy of the Conditioned, both as the most original and important portion of Hamilton's teaching, and as that which occupies the first place in Mr. Mill's examination. He regards Mill as the advocate of a philosophical system which makes the belief in an immaterial principle superfluous; which assimilates the phenomena of consciousness to the laws of material phenomena, and denies the existence of free will. Indeed, Mr. Mansel considers the question of free will as the real battle-ground between the two philosophies. The gravity of the subject would seem to have called for a more elaborate treatment than has been here bestowed upon it; but Mr. Mansel is a thinker of such high order that we gladly receive whatever, be it much or little, that comes from his pen. The beautiful typography of the volume deserves commendation. It is a double pleasure to read a book so handsomely printed.

SCIENCE.

Familiar Lectures on Scientific Subjects. By Sir John F. W. Herschel. pp. xii., 507. New York and London: Alexander Strahan.

There are here fourteen papers on scientific subjects. The topics discussed are all of a most interesting character, and the essays are written in a style to render them quite intelligible to the general body of readers, although in some instances they contain the results of quite recent investigations. The subject to which most prominence is given is Light and its Qualities. Among the other topics we have Volcanoes, the Sun, Comets, the Weather, Celestial Measurings and Weighings, the Origin of Force, etc. The paper on "The Yard, the Pendulum, and the Metre," discusses the advantages and the correctness of the French Metric System, and the mathematical doctrine of chances as applied to target-shooting is discussed in the closing article. The entire volume most happily blends agreeableness with instruction, and its author occupies a position in modern science which gives value to what he says.

Practical Mineralogy, Assaying and Mining; with a Description of the Useful Minerals, and Instructions for Assaying and Mining, according to the Simplest Methods. By Frederic Overman, Mining Engineer. pp. x., 230. Philadelphia: Lindsay & Blakiston.

This volume is well known, and the favor with which it has been received is indicated by the fact that the present is the seventh edition. The contents are divided into three parts, Mineralogy, Assaying, and Practical Mining. The aim has been to present the subject in popular language, avoiding, as far as possible, the use of scientific and technical terms.

POLITICAL.

The Body Politic. By William H. Barnes. pp. xiii., 309. Cincinnati: Moore, Wilstach & Baldwin.

Mr. Barnes here endeavors to promote the study of our political system, as he understands it, and to induce the popular mind to reflect upon political subjects. The treatment, however, is not scientific, but rather discursive, and, at times, rhetorical. It does not strike us that the volume contains anything very new or original.

FICTION.

An American Family in Germany. By J. Ross Browne. pp. xiv., 381. New York: Harper & Brothers.

The characteristic style of Mr. Browne's "Yuseff," "Crusoe's Island," etc., is well known. We have here "An American Family in Germany;" "A Whirl through Algeria;" and "A Visit to the Salt Mines of Weilicˇka. The volume abounds in graphic illustrations, and the text is full of humor. Some of the salient features of German life and manners are sketched with a pleasantness so lively that even one who has never been abroad to see such originals will enjoy the perusal.

Margaret Maitland, of Sunnyside. By Mrs. Olyphant, author of "Zaidee," etc. pp. 239. New York: W. L. Pooley.

This story is printed on excellent paper, slightly tinted, and though the type is small, it is clear-faced and legible.

Felix Holt, the Radical. By George Eliot. pp. 529. New York: Harper and Brothers.

This new novel, by the well-known author of "Adam Bede," and "The Mill on the Floss," has been generally regarded in England as worthy the pen of the author, and as indicating, at least, no diminution of the writer's power. It has been noticed at length in the reviews and critical journals abroad, and will doubtless be largely read in this country.

Milly; or, the Hidden Cross. By Lucy Ellen Guernsey, author of "The Sign of the Cross," etc. pp. 186. Boston: Loring.

Those who are fond of a pleasant story of feminine friendship and experiences will doubtless be pleased with the story of Milly. It is written in an unaffected style of naturalness, not without occasional touches of pathos.

Too Good for Him. By Florence Marryat (Mrs. Ross Church), author of "Love's Conflict," etc. pp. 193. Boston: Loring.

Miss Marryat is the daughter of the late Capt. Marryat. In this novel, as in her previous ones, there are tokens of ability, which have been recognized and commended by the English critics. It appears as an addition to Loring's Railway Library.

All in the Dark. By J. Sheridan Le Fanu, author of "Guy Deverell," etc. pp. 107. New York: Harper & Brothers.

This is No. 276 of Harper's Library of Select Novels.

One Hundred Dollars. By Mrs. J. E. McConaughy. pp. 255. Philadelphia: J. C. Garrigues & Co.

Talk of "gold dollars" has rather an antiquated sound just now, but nevertheless, under this title we have a good story, intended to make boys good, by pointing out the true mode by which riches may be acquired by honesty and industry.

MEDICAL.

Orthopedics: A Systematic Treatise upon the Prevention and Correction of Deformities. By David Prince, M. D. pp. 240. Philadelphia: Lindsay & Blakiston.

A valuable treatise for those engaged in general practice, who will here find the latest improvements in the medical and mechanical treatment of deformities gleaned from the numerous essays and monographs upon this important subject which have appeared within the last twenty years. The work is illustrated by good wood engravings.

History of the United States Sanitary Commission; being the General Report of its Work during the War of the Rebellion. By Charles J. Stillé. pp. 553. Philadelphia: J. B. Lippincott & Co.

A knowledge of the labors performed by the Sanitary Commission is absolutely necessary to a complete understanding of the great and noble efforts made by the people of the North to sustain the Government of the United States against the greatest rebellion ever inaugurated for the overthrow of popular government. When the troops first called out were placed in the field, a few of the clear sighted, experienced, and philanthropic men and women of the North, perceived that the provisions of the medical branch of the public service were not sufficient to protect those of their fellow-citizens who had taken up arms in their defence from those evils always incident to exposure in camps. Aware of the military axiom "that more campaigns are decided by sickness than by the sword," they organized a Commission upon the voluntary system, to supplement whatever might be found deficient in the government. Thus constituted, it was called into official existence by the Medical Bureau, and made use only of the governmental channels for the conveyance of the popular bounties.

The labors it performed were vast and multifarious. It organized a system of inspection for the camps and army; examined into the condition of the hospitals, and prepared plans for new ones;

procured a reorganization of the Medical Bureau; distributed medical and surgical monographs which were written at its suggestion; organized soldiers' homes and hospital steamers; established supply depots; brought to its assistance the aid and sympathy of women; instituted Aid Societies; established field relief corps and feeding stations for the sick and disabled, &c. &c.

But to state all which its wisdom, its judgment, its energy, accomplished, would be to transcribe the whole volume; to it therefore we refer the reader, who will find in it one of the brightest pages in the history of the civilization and humanity of the nineteenth century. It is most admirably written.

The Principles and Practice of Obstetrics. By Gunning S. Bedford, A. M., M. D., Professor of Obstetrics, &c. in the University of New York. Illustrated by four colored lithographic plates and ninety-nine wood engravings. Third edition, carefully revised and enlarged. pp. xxxii., 743. New York: William Wood & Co.

This admirable treatise has passed to a third edition, demonstrating the foresight of those who predicted for it a foremost place among the text-books upon this subject. No greater praise could be bestowed upon the work, when the field was pre-occupied by so many writers of great eminence. We heartily recommend it to all who wish to obtain a knowledge of obstetrics.

The Science and Practice of Medicine. By Wm. Aikin, M. D., Edin., Professor of Pathology in the Army Medical School, &c. &c. In two volumes. Vol. 1. From the Fourth London edition, with additions by Meredith Clymer, M. D., &c. &c. pp. 955. Philadelphia: Lindsay & Blakiston.

The author of this work has dedicated it especially to the students of medicine. The following subjects have been treated, for the first time, in a treatise upon practice. The department of medical or noso-geography, or the conditions by which health and disease are distributed over the globe, and the thermometry of disease, with diagrams illustrative of the typical ranges of temperature, particularly in febrile diseases. No greater proof can be offered of the value of the work and the favor with which it has been received in Great Britain, than the fact that two large editions, the second and the third, were exhausted in one year. This edition has been submitted by the author to a careful revision, and new matter has been added. The American editor disclaims any attempt at having edited the work, but has only made a few additions, and added some notes where it was thought necessary. The volume is a valuable contribution to medical science, and we recommend it not only to the particular attention of those to whom it is especially dedicated, but to the profession generally.

Practical Therapeutics, considered chiefly with reference to Articles of the Materia Medica. By Edward John Waring, F. R. C. S., F. L. S., &c. From the second London edition. pp. 815. Philadelphia: Lindsay & Blakiston.

The principal object of the author has been to collect "within a small compass the opinions and experience of the most eminent writers of modern times, as to the real value of the articles of the Materia Medica in the treatment of disease." This treatise will be found an admirable supplement to all the other works upon Materia Medica, in which therapeutics are subordinated to the botanical and chemical characteristics of the various substances treated of. This edition contains all the preparations of the new British Pharmacopœia, as well as notices of new remedies lately introduced into practice. An index of diseases is added with reference to the remedies found most useful in their treatment.

A Manual of Auscultation and Percussion. By M. Barth and M. Henri Roger. Translated from the sixth French edition. pp. 161. Philadelphia: Lindsay & Blakiston.

This appears to be an admirable compend upon the subject of auscultation and percussion, and is well adapted to the purposes of a hand-book. Too much praise cannot be given to the publishers for the manner in which their medical works are published. The paper, typography, and binding are excellent.

JUVENILE.

The College Days of Calvin. pp. 156.

Young Calvin in Paris, and the Little Flock that he Fed. pp. 166.

Each of these volumes, published by the Presbyterian Board of Publication, Philadelphia, has been prepared by Rev. Wm. M. Blackburn, of Trenton, N. J., the materials being chiefly drawn from D'Aubigné. The design is to set forth the facts in the early life of Calvin in a manner that may interest the youth of Sabbath-schools and Bible-classes. The "College Days" includes the period when Calvin studied law and theology at Orleans, Bourges, and Paris, extending until he was twenty years of age.

Brooke Silvertone: a Story for Children. By Emma Marshall, author of "The Lost Lilies," etc. pp. 171.

The Story of a Red Velvet Bible. By M. H. pp. 108.

J. P. Skelly & Co., Philadelphia, publishes these. They are manufactured in good style. The second of them is an English story.

England Two Hundred Years Ago. By E. H. Gillett. pp. 363. Philadelphia: Presbyterian Publication Committee.

Dr. Gillett, who has bestowed much attention to historical and biographical investigation, has endeavored here to present a picture of England at the time of the accession of Charles II. Allein, Vane, Fox, Baxter, Howe, Manton, and other leading non-conformists of the period, figure in the narrative, which will impart a great deal of information not only to youth but to many children of a larger growth.

Frank's Search for Sea-Shells. By H. F. P., author of "Rambles after Land-Shells." pp. 352.

Our Charlie; or, The Little Teacher. pp. 125.

Grace's Visit: a Tale for the Young. pp. 247.

Madge Graves. By the author of "Bessie Lovell." pp. 268.

The Story of Zadoc Hull. pp. 187.

These are from the American Tract Society, Boston, and they are produced in the style of neatness and excellence characteristic of the issues of the Society. We would call attention particularly to the "Search for Sea-Shells," which will be found a pleasant introduction to the department of natural history to which it relates, though we do not see the good taste of dragging slavery, the North and the South, and that sort of thing, into an introduction to conchology.

Red-Letter Days in Applethorpe. By Gail Hamilton. pp. 141. Boston: Ticknor & Fields.

There are ten papers here, all written in a spirited style, and just such as cannot fail to please the little folks. The red-letter days are New Year's day, Washington's birthday, May day, Thanksgiving day, Christmas, etc.

Bertie and his Best Things. pp. 108.

Harry and his Dog Fidele. By the author of "Madeline; or, The Lost Bracelet." pp. 72.

Annie Lincoln's Lesson; or, A Day in the Life of a Thankful Child. pp. 72.

Kitty Dennison and her Christmas Gifts. By the author of "Madeline."

The Presbyterian Board of Publication, Philadelphia, has recently added these to their list.

Rose Delaney's Secret. By the author of "May Castleton's Mission," &c. pp. 216.

May Castleton's Mission. By the author of "Rose Delaney's Secret," &c. pp. 228.

Flowers in the Grass. By E. L. Llewellyn, author of "Piety and Pride," &c. pp. 214.

Only in Fun: or, The Teasing Boy. By the author of "Money," etc. pp. 158.

These are from the Presbyterian Publication Committee, Philadelphia, and they correspond in excellence of contents and style of manufacture with the other Sabbath-school library books issued by the Committee.

MISCELLANEOUS.

Rules of Order: a Manual for Conducting Business in Town and Ward Meetings, Societies, Boards of Directors and Managers, and other Deliberative Bodies; based on Parliamentary, Congressional, and Legislative practice. By Benjamin Matthias. pp. 130. Philadelphia: Lindsay & Blakiston.

There have been eleven editions of this manual. It has been extensively used, and is indeed a very convenient and servicable compend.

The Authorship of Shakspeare. By Nathaniel Holmes. pp. xvi., 601. New York: Hurd & Houghton.

The exact position of this volume in the Shakspeare controversy is easily stated. In January, 1856, Miss Delia Bacon published an article in "Putnam's Magazine" announcing her theory of the participation of Lord Bacon in the writing of the plays of Shakspeare. Mr. Holmes took up the theory and began to analyze and collect the facts which in his opinion imparted verisimilitude to it. Miss Bacon's "Philosophy of the Plays of Shakspeare Unfolded," appeared in 1857, but as the critics were not satisfied with her reasoning, Mr. Holmes thought that by continuing the investigation he could win favor for the view he had espoused. His results are now given to the world, and he thinks he has demonstrated that "Bacon's prose is Shakspearian poetry, and Shakspeare's poetry is Baconian prose." Our author writes with a great deal of enthusiasm, and even those who repudiate his doctrine will be entertained by the persistency and vivacity with which he champions it.

Ars Rhetorica. Auctore R. P. Martino Du Cygne, Societatis Jesu. Editio Secunda Americana, in usum Collegii Georgiopolitani S. J. pp. 178. Baltimori: Typis Joannis Murphy, et soc.

There are several Roman Catholic Colleges in the country, in which the Latin is to a great extent a spoken language, especially with the graduating class. In such institutions lectures and text books in Latin are used, and among the latter we have in the present volume a compend in that language, of the instruction in rhetoric given in Georgetown College. The subject is treated in rather a scholastic style as compared with modern educational works, but the method is orderly and the divisions and subdivisions are clear and distinct. It consists of three books, the first treating of Invention, the second of Disposition or orderly arrangement, and the third of Elocution. Constant reference is made to Quintilian and Cicero, and an appendix of more than forty pages contains illustrations from American orators.

ANNOUNCEMENTS.

Lindsay & Blakiston.

Reynolds on the Diseases of the Nervous System, from the 2d London edition.
Beale on Urine, 3d edition, enlarged.
Beale's Microscope in Practical Medicine, 3d edition.
Headland on the Action of Medicines, from the 4th London edition.
Richardson on Local Anæsthesia.
Tanner's Index of Diseases and their Treatment.
Gauder on the Ophthalmoscope.
Trousseau's Clinical Medicine.
Cooley on the Toilet and Cosmetic Arts.

James Miller, New York.

What the Moon Saw, and Other Tales. By Hans Christian Andersen.
A new edition of Mrs. Browning.
Fireside Philosophy, a new edition.
The Arabian Nights, a new edition.

D. Van Nostrand, New York.

Luce's Seamanship. Third revised edition.
A Treatise on Intrenchments. By Francis J. Lippitt, Brigadier-General of Volunteers.
Coffin's Navigation and Nautical Astronomy. Third revised edition.

Carleton, New York.

Our Artist in Peru. A new comic illustrated work, by Geo. W. Carleton, author of "Our Artist in Cuba."
Roundhearts, and Other Stories for the Young. By the author of "Rutledge," "Louie's Last Term at St. Marys," etc. Illustrated.
The Culprit Fay. By Joseph Rodman Drake. A new Holiday edition, quarto, with one hundred drawings on wood by Arthur Lumley.

Roberts Brothers, Boston.

My Chosen Friends, a new Collection of Stories. By Jean Ingelow.
Prejudice, or The Black Polyanthus. By Jean Ingelow.

Leypoldt & Holt, New York.

The Journal of Maurice de Guerin, an American translation, with Essays on the Life and Genius of the Author. By Matthew Arnold and M. Sainte-Beuve.
The Letters and Literary Remains of Maurice de Guerin, an American translation.

Presbyterian Publication Committee, Philadelphia.

Little Red Cloak. Square 8vo.
Jesus on Earth. Square 8vo.
Miss Muff and Little Hungry. Square 8vo.
Ram Krishna-Punt. Square 8vo.

Charles Scribner & Co., New York.

Elaine. By Alfred Tennyson. Illustrated by Gustave Doré.
Milton's Paradise Lost. Illustrated by Gustave Doré.
Heber's Hymns, illustrated.
Gems from the Poets. Illustrated from Designs by F. A. Lydon.
Lange's Commentary on Acts. Edited by Rev. C. F. Schaeffer. Vol. 1.
Two new Volumes of Dr. P. Schaff's Church History.
Studies in English. By Prof. Schele de Vere.
Froude's History of England. Vols. 7 and 8.

D. Appleton & Co., New York.

The Vegetable World. By Louis Figuier.
Joseph II. and his Court. By Louise Mühlbach.

American Tract Society, New York.

Charlie Scott; or, There's Time Enough.

BOOKS WANTED.

Advertisements inserted in this column at 10 cents per line.]

Letters, stating price and condition, to be forwarded to the Advertisers.

C. J. PRICE, PHILADELPHIA,

Wants Ritter's History of Philosophy, vols. 3 and 4.

B. WESTERMANN & CO., NEW YORK,

Want The History of the Buccaneers of America. New edition. Boston: Sanborn, 1856.
Torrey and Gray, Flora of North America. 2 vols.

JAMES CRUIKSHANK, BROOKLYN, N. Y.,

Wants Scientific American, Vol. vi. No. 21; Vol. xiii. No. 15, new series. And Round Table, Vol. ii. No. 30.

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Wants Publishers' Circular and Literary Gazette, Nos. 1, 2, and 11, of Vol. VII.

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LIST OF BOOKS RECENTLY PUBLISHED IN THE UNITED STATES.

ALMANAC. Steiger's Volks-Kalender für 1867. 16mo. pp. 120. N. Y.: *E. Steiger*. Pap. 30 cts.

ANSTIE. Notes on Epidemics. For the Use of the Public. By F. E. Anstie, M. D., etc. First American Edition. 16mo. pp. 95. Phila.: *J. B. Lippincott & Co.* Cl. $1.

ARABIAN (THE) NIGHTS' ENTERTAINMENTS. A New Edition, revised, with Notes, by Rev. G. F. Townsend. With Sixteen Illustrations. Cr. 8vo. pp. 583. N. Y.: *Hurd & Houghton*. Cl. $2.

BALLARD. Lift a Little; or, The Old Quilt. 18mo. pp. 80. Boston: *Amer. Tract Soc.* Cl. 35 cts.

BALLARD. The Little Gold Keys. By Mrs. J. P. Ballard. 18mo. pp. 151. Boston: *Amer. Tract Soc.* Cl. 50 cts.

BANCROFT. History of the United States, from the Discovery of the American Continent. By George Bancroft. Vol. 9. (The American Revolution, Vol. 3.) 8vo. pp. 506. Boston: *Little, Brown & Co.* Cl. $3.

BARTH and ROGER. A Manual of Auscultation and Percussion. By M. Barth and H. Roger. Translated from the Sixth French Edition. 12mo. pp. 161. Phila.: *Lindsay & Blakiston*. Cl. $1 25.

BICKNELL. The Practice of the Superior Courts of Indiana in Criminal Cases. By George A. Bicknell, LL D., author of "Indiana Civil Practice." 8vo. pp. vii., 518. Cincinnati: *Robert Clarke & Co.* $6.

BILDERBUCH für Kinder. 24mo. pp. 64. N. Y.: *Amer. Tract Soc.* Cl. 30 cts.

BOLIVAR. *See* LARRAZABAL.

BOOTH. Justice Essential to National Prosperity. Address before the National Equal Suffrage Association. By Sherman M. Booth. Washington, D. C., June 6, 1866. 8vo. pp. 12. Washington: *The Association*. Pap.

BOYD. A Walk to the Communion Table. By Rev. J. R. Boyd. Sq. 18mo. pp. 122. N. Y.: *A. D. F. Randolph*. Cl. $1.

BRANN. Curious Questions. By Rev. Henry A. Brann, D D. 12mo. pp. 292. Newark, N. J.; *J. J. O'Connor & Co.* Cl. $2.

BRIGGS. *See* RICHARDS.

BROCK.
Making the Best of It; or, Charley's Disappointment. By Mrs. Carey Brock. 18mo. pp. 80. Phila.: *J. S. Claxton*. Cl. 45 cts.

More Ways than One; or, The Little Missionary. By Mrs. Carey Brock. 18mo. pp. 74. Phila.: *J. S. Claxton*. Cl. 45 cts.

BROWNE. An American Family in Germany. By J. Ross Browne. 12mo. pp. 381. N. Y.: *Harper & Bros.* Cl. $2.

BULFINCH. Oregon and Eldorado; or, Romance of the Rivers. By Thomas Bulfinch. 12mo. pp. xiv., 464. Boston: *J. E. Tilton & Co.* Cl. $2 50.

CAMBRIDGE. Hymns on the Holy Communion. By Ada Cambridge. With a Preface by Rev. R. H. Baynes. Sq. 18mo. pp. 127. N. Y.: *A. D. F. Randolph*. Cl. gilt edges, $1.

CARLETON. Our Artist in Peru. [Fifty Drawings on Wood.] Leaves from the Sketch-Book of a Traveller, during the Winter of 1865-6. By George W. Carleton. Sm. 4to., tinted paper, pp. viii., 50. N. Y.: *G. W. Carleton*. Cl. $1 50.

CASTLE. Centenary Sermon, preached before the Philadelphia Annual Conference of the Methodist Episcopal Church, March 19, 1866. By Joseph Castle, M. D., D. D. 8vo. pp. 36. Phila.: *Bryson & Son, Prs.* Pap. 15 cts.

CHARLIE; or, The Bad Habit. 18mo. pp. 115. Phila.: *Amer. S. S. Union*. Cl. 45 cts.

CHRISTIE. 2 vols. 16mo. pp. 360, 312. Phila.: *Amer. S. S. Union*. Cl. $2 50.

CLASON. The American Conflict. By A. W. Clason. 8vo. pp. 46. N. Y.: *C. B. Richardson*. Pap. 30 cts.

CONNECTICUT (THE) BUSINESS DIRECTORY, for the Year commencing May 1, 1866. 8vo. pp. 204, 148. Boston: *Briggs & Co.* Bds. $2.

CONTRAST (THE): a Story for Boys. 18mo. pp. 112. Phila.: *Amer. S. S. Union*. Cl. 45 cts.

COWDIN. Agriculture: its Dignity and Progress. An Address before the Society of Agriculture and Horticulture of Westchester County, N. Y., Sept. 20, 1866. By Elliot C. Cowdin. 8vo. pp. 20. N. Y.: *Baker & Godwin, Prs.* Pap.

COWLES. The Minor Prophets; with Notes, Critical, Explanatory, and Practical, designed for both Pastors and People. By Rev. Henry Cowles. 12mo. pp. x, 425. N. Y.: *D. Appleton & Co.* Cl. $2 25.

DAVIS. The Boston Medical Register. For the Year commencing June 1, 1866. pp. 168. Boston: *Andrew Boyd*. Cl. $1 25.

DENISON. Led to the Light. A Sequel to "Opposite the Jail." By Mary A. Denison. 16mo. pp. 352. Phila.: *J. S. Claxton*. Cl. $1 25.

DICK BOLTER; or, Getting On in Life. 18mo. pp. 196. Phila.: *Amer. S. S. Union*. Cl. 65 cts.

DODGE. Pleasant Grove. By Alice A. Dodge. 18mo. pp. 208. Boston: *Amer. Tract Soc.* Cl. 60 cts.

DODGE. Red-Letter Days in Applethorpe. By Gail Hamilton (Miss M. A. Dodge). Sq. 16mo. pp. 141. Boston: *Ticknor & Fields*. Cl. $1 50.

DRAKE. The Culprit Fay. A Poem. By Joseph Rodman Drake. With 100 Illustrations by Arthur Lumley. Sm. 4to., tinted paper, pp. 118. N. Y.: *G. W. Carleton*. Cl. gilt sides and edges, $5.

DU CYGNE. Ars Rhetorica. Auctore R. P. Martino Du Cygne, Societatis Jesu. Editio Secunda Americana, in Usum Collegii Georgiopolitani, S. J. 18mo. pp. 178. Baltimore: *J. Murphy*. Cl. 75 cts.

FITZPATRICK. In Memoriam Rt. Rev. John V. Fitzpatrick. 8vo. pp. 45. Boston: *Patrick Donahoe*. Pap. 30 cts.

FRANK'S HUNT FOR SEA-SHELLS. By H. F. P. 16mo. pp. 352. Boston: *Amer. Tract Soc.* Cl. $1 25.

FURMAN. The Medical Register of the City of New York. For the Year commencing June 1, 1866. Published under the Supervision of the New York Medico-Historical Society. Guido Furman, M. D., Editor. pp. 306. N. Y.: *Edward O. Jenkins*. Cl. $3.

GAZETTEER of the Manufacturers and Manufacturing Towns of the United States, containing a Full and Comprehensive Review of the Extent and Condition of the Manufacturing Interests and Resources of the United States, etc. etc. 1866. 4to. pp. 172. N. Y.: *J. M. Bradstreet & Son*. Cl. $5. (By subscription.)

GORE. The Hardships of an Heiress. By Mrs. Gore. 8vo. pp. 192. N. Y.: *F. A. Brady*. Pap. 50 cts.

GRACE'S VISIT: a Tale for the Young. 18mo. pp. 247. Boston *Amer. Tract Soc.* Cl. 75 cts.

GRAEFE. Clinical Lectures, by Prof. A. von Graefe, on Amblyopia and Amaurosis, and the Extraction of Cataract. Translated from the German by H. Derby, M. D. 8vo. pp. 86. Boston: *D. Clapp & Son, Prs.* Pap.

GRAHAME. Mistaken. By Nellie Grahame. 16mo. pp. 306. N. Y.: *A. D. F. Randolph.* Cl. $1 25.

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HAMILTON. A Practical Treatise on Fractures and Dislocations. By F. H. Hamilton, M. D. Third Edition. 294 Wood-cuts. 8vo. pp. 777. Phila.: *H. C. Lea.* Cl. $5 75 (corrected price).

HAMLIN. Martyria; or, Andersonville Prison. By Augustus C. Hamlin. Illustrated by the Author. 12mo. pp. 256. Boston: *Lee & Shepard.* Cl. $2.

HARRISON. The Tongue of Time; or, The Language of a Church Clock. By W. Harrison. From the Sixth London Edition. 18mo. pp. 103. N. Y.: *A. D. F. Randolph.* Cl., gilt edges, 75 cts.

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HUBBARD. *See* MAINE.

KELLY. The Gold Bracelet; or, Florence Archer's Temptations. By Caroline E. Kelly. 16mo. pp. 232. Boston: *Henry Hoyt.* Cl. $1 15.

LANCEWOOD. Nellie Warren; or, The Lost Watch. By Lawrence Lancewood, Esq. 16mo. pp. 236. Boston: *Graves & Young.* Cl. $1 25.

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Correspondencia General del Libertador Simon Bolívar, enriquecida con la Insercion de los Manifiestos, Menságes, Exposiciones, Proclamas, &c. &c., Publicados por el Heroe Colombiano, desde 1810 hasta 1830. Precede á esta Coleccion la Vida de Bolívar. Por Felipe Larrazabal. Segunda Edicion. 2 vols. 8vo. pp. xiii., 616; 579. N. Y.: *E. Jenkins, Pr.* Cl. $5.

The Life of Simon Bolivar, Liberator of Colombia and Peru. By Dr. Felipe Larrazabal. With 2 Portraits on Steel. Vol. I. 8vo. pp. viii., 410. N. Y.: *Amer. News Co.* Pap. $2; cl. $2 50.

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MAINE. Reports of Cases in Law and Equity Determined by the Supreme Judicial Court of Maine. By Wales Hubbard, Reporter to the State. Maine Reports, Vol. 51. 8vo. pp. 648. Hallowell: *Masters, Smith & Co.* Shp. $5 50.

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PECK. The Past and the Present. A Semi-Centennial Sermon, preached before the Oneida and Wyoming Conferences, at Ithaca, N. Y., April 16, 1866. By George Peck, D. D. 12mo. pp. 43. N. Y.: *Carlton & Porter.* Pap. 20 cts.

PHELPS. Gypsy's Sowing and Reaping. By E. Stuart Phelps. 16mo. pp. 302. Boston: *Graves & Young.* Cl. $1 25.

RAND. Elements of Medical Chemistry. By B. Howard Rand, M. D. 12mo. pp. 399. Phila.: *T. Ellwood Zell & Co.* Cl. $2.

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